

*for H. Robert Reynolds and the Detroit Chamber Winds*

# Witch Doctor

for four trumpets, horn, four trombones, tuba, and drum set

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for four trumpets in B<sub>♭</sub>, horn in F, four trombones, tuba, and drum set

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**Program note:**

Witch Doctor takes its title and musical flavor from the lore and traditions of voodoo priests and Louisiana swamp boogie. With hints of Albert Brumley's famous hymn, "I'll Fly Away", a slow and murky introduction is followed by an extended brass band dance.

Duration: 8 minutes

**Performance note:**

The drum set part uses the following staff lines and note heads to indicate instruments:

kick drum	snare drum	vibraslap	high-hat <i>stick</i>	ride cymbal	crash cymbal
	•	•	×	×	*
•					*



7

1  
2  
3  
4  
B<sub>♭</sub> Tpt.

F Hn.

1  
2  
3  
4  
Tbn.

Tuba

D. S.

6 *pp* *mp* *pp* *p* *mp* *pp*



1 *straight mute*

2 *mf* 3 *f* *fp* < *f*

3 *straight mute* *mf* 3 *f* *fp* < *f*

4 *straight mute* *mf* 3 *f*

F Hn.

1 *mf* 6 *f* *pp* *mp* *mf*

2 *mf* 3 6 *f* *pp* *mp* *mf*

3 *mf* 3 *f* *pp* *mp* *mf*

4 *mf* 6 3 3 *f* *pp* *mp* *mf*

Tuba *mp* 3 *mf*

D. S. 18 *mp* 3 *mf* *fp* < *f* *mp* *mf*

(20) *mute off* *f espr.* 3

1 *mf* *p* *mf* *p* *f fp* *ff*

2 *mp* *p* *mp* *mf* *p* *mp* *fp* *ff*

3 *mp* *p* *mp* *mf* *p* *mp* *fp* *ff*

4 *mp* *p* *mp* *mf* *p* *mp* *fp* *ff*

F Hn. *mp* *p* *mp* *mf* *p*

1 *mf* *mp* *fp* *ff*

2 *mf* *mp* *fp* *ff*

3 *mf* *mp* *fp* *ff*

4 *mf* *mp*

Tuba *f fp* *ff*

D. S. *p* *mf* *p* *mp* *fp* *ff*

24

straight mute

26



This musical score is for the piece "Witch Doctor" and is page 7 of a 36-page document. It features five parts: B♭ Trumpets (1-4), French Horn, Trombones (1-4), Tuba, and Double Bass. The music is in 4/4 time and begins with a key signature of one flat (B♭). The B♭ Trumpets and French Horn parts start with a "mute off" instruction and a *mf* dynamic. The Trombones and Tuba parts start with a *f* dynamic. The Double Bass part starts with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The B♭ Trumpets and French Horn parts feature a triplet of eighth notes in the final measure of the page. The Trombones and Tuba parts have a *f* dynamic in the first measure and a *mf* dynamic in the second measure. The Double Bass part has a *mp* dynamic in the first measure and a *pp* dynamic in the second measure.

1  
2  
3  
4  
B, Tpt.

1  
2  
3  
4  
Tbn.

F Hn.

Tuba

D. S.

*pp*  
*mf*  
*pp*  
*p*  
*p*  
*p*  
*mf*  
*pp*  
*mp*  
*pp*

39



47

1 *p* *mf*

2 *p*

3 *p*

4 *p*

B<sub>♭</sub>Tpt.

F Hn. *mf*

1 *mf* *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn.

Tuba *mf*

D. S. *ord.* *pp* *mf*

46

1  
2  
3  
4  
B $\flat$  Tpt.  
4  
*mf*  
F Hn.  
1  
2  
3  
4  
Tbn.  
4  
*mf*  
Tuba  
D. S.  
51

55

This musical score page, numbered 12, is for the piece "Witch Doctor" and features rehearsal mark 55. The score is arranged for a brass and percussion ensemble. The parts include:

- B $\flat$  Tpt. (1-4):** Four staves for B $\flat$  Trumpet. The first staff (1) has a *mf* dynamic marking. The second staff (2) has a *mf* dynamic marking.
- F Hn. (1-4):** Four staves for F Horn.
- Tbn. (1-4):** Four staves for Tuba. The second staff (2) has a *mf* dynamic marking.
- D. S.:** Double Bass part at the bottom of the score.

The score consists of 16 measures. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The percussion part (D.S.) is a driving eighth-note pattern with accents.

This musical score is for the piece "Witch Doctor" and is page 13 of the score. It features a variety of instruments including B♭ Trumpets (1-4), French Horns (F Hn.), Trombones (1-4), Tuba, and Double Basses (D. S.). The score is divided into four measures. The first measure is in 8/8 time, the second in 7/8, the third in 6/8, and the fourth in 4/4. The music is characterized by a driving, rhythmic feel with many accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The B♭ Trumpets and Trombones play melodic lines with frequent accents, while the French Horns, Tuba, and Double Basses provide a strong rhythmic foundation. The Double Basses play a complex, syncopated pattern in the first three measures, which then changes to a simpler pattern in the final measure. The overall mood is energetic and dramatic.

66

1 *f* *mf*

2 *mf*

3 *f* *mf*

4 *mf*

F Hn. *f* *f*

1 *f* *p* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Tuba

D. S. *p* *mf*

1  
2  
3  
4  
B $\flat$  Tpt.  
F Hn.  
1  
2  
3  
4  
Tbn.  
Tuba  
D. S.  
68

*f*  
*f*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*f*

3

74

1  
2  
3  
4  
B<sub>♭</sub>Tpt.  
F Hn.  
1  
2  
3  
4  
Tbn.  
Tuba  
D. S.  
72

*ff*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*

1  
2  
3  
4  
B $\flat$  Tpt.  
F Hn.  
1  
2  
3  
4  
Tbn.  
Tuba  
D. S.  
76

*f* *mf* *mp* *f*  
*f* *mf* *mp* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf*  
*f* *mf*  
*mf* *p* *f*

80

1  
2  
3  
4  
B<sub>♭</sub> Tpt.  
*mf* *f*

1  
2  
3  
4  
F Hn.  
*mf* *f*

1  
2  
3  
4  
Tbn.  
*mf* *f* (fall off)

1  
2  
3  
4  
Tuba  
*f* *f*

D. S.  
*mf* *f*

85

This musical score is for the piece "Witch Doctor" and is page 19 of the score. It features a variety of instruments and dynamic markings. The score is divided into several systems:

- B♭ Tpt. (B-flat Trumpets):** Four staves (1-4). Staff 1 has dynamics *mf*, *f*. Staff 2 has *mf*, *f*. Staff 3 has *mf*, *mf*. Staff 4 has *p*, *f*, *mf*.
- F Hn. (French Horns):** One staff with dynamics *mp*, *mf*.
- Tbn. (Trombones):** Four staves (1-4). Staff 1 has *mf*, *f*. Staff 2 has *p*, *f*. Staff 3 has *p*, *mf > p*. Staff 4 has *p*, *mf > p*.
- Tuba:** One staff with dynamics *mp*, *mf*.
- D. S. (Double Basses):** One staff with dynamics *mp*, *mf*.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The time signature changes from 4/4 to 7/8 and back to 4/4. There are also some performance instructions like *p* (piano) and *f* (forte).

This musical score is for the piece "Witch Doctor" and is page 20 of the score. It features a variety of instruments including B♭ Trumpets (1-4), French Horns (F Hn.), Trombones (1-4), Tuba, and Double Bass (D. S.). The score is divided into four measures. The first measure shows the B♭ Trumpets and Trombones playing a melodic line, while the French Horns and Tuba play a rhythmic accompaniment. The second measure continues this pattern. The third measure introduces a dynamic change to *f* (forte) for the B♭ Trumpets and Trombones. The fourth measure features a complex rhythmic pattern for the B♭ Trumpets and Trombones, with the French Horns and Tuba playing a steady accompaniment. The Double Bass part consists of a rhythmic pattern of eighth notes and quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

1  
2  
B $\flat$  Tpt.  
3  
4  
F Hn.  
1  
2  
Tbn.  
3  
4  
Tuba  
D. S.  
90

95

This musical score is for the piece "Witch Doctor" and is page 21 of the score. It features a woodwind and brass section with the following parts: B♭ Trumpets (1-4), French Horns (F Hn.), Trombones (Tbn., 1-4), Tubas (Tuba), and Double Basses (D. S.). The score is in 4/4 time and begins at measure 94. The key signature has one sharp (F#). The music is characterized by rhythmic patterns, often with triplets, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. The B♭ Trumpets and Trombones play a melodic line with triplets, while the French Horns, Tubas, and Double Basses provide a rhythmic accompaniment. The Double Bass part includes a *pp* marking at the start of measure 95.

100

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

B<sub>♭</sub>Tpt.

F Hn.

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

Tbn.

Tuba *mp* *mp* 3

D. S. *mp* on bell



106

1 *mf*

2 *mf*

3 *mf*

4 *mf*

F Hn.

1 *f* *mp*

2 *f* *mp*

3 *mp* *f* *mp*

4 *mp* *f* *mp*

Tuba *f* *mp*

D. S. *f* *mf* *p* *l.v.*

105

1  
2  
3  
4  
B<sub>♭</sub>Tpt.

F Hn.

1  
2  
3  
4  
Tbn.

Tuba

D. S.

110

*mf* *f* *mf* *mp*

114

**B $\flat$  Tpt.**

1 *mp*

2 *mp*

3 *mp*

4 *mp*

**F Hn.**

1

2 *mp*

3 *mp*

4 *mp*

**Tuba**

*mp*

**D. S.**

114 *mp*



1 *f*

2 *f*

B<sub>♭</sub> Tpt. 3 *mf*

4 *mf*

F Hn. *mf*

1 *f*

2 *f*

Tbn. 3 *mf*

4 *mf*

Tuba *mf*

D. S. *mf*

123



131

1 *f* *mf* *f*

2 *f* *mf* *f*

B<sub>♭</sub>Tpt. 3 *mf* *mf* *f*

4 *mf* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

Tbn. 3 *mf* *mf* *f*

4 *mf* *mf* *f*

Tuba *mf* *mf* *f*

D. S. *mf* *f* *mf* *f* *mf* *f* *ff*

131

136

This musical score is for the piece "Witch Doctor" and covers measures 136 through 140. It is written in 4/4 time and features a variety of instruments:

- B♭ Trumpets (1-4):** The first three staves (1, 2, 3) play melodic lines with accents and slurs. The fourth staff (4) plays a rhythmic accompaniment. All parts are marked *ff*.
- French Horns (F Hn.):** The staff is mostly silent, with a few notes in the first measure, marked *ff*.
- Trombones (Tbn. 1-4):** The four staves (1, 2, 3, 4) play a rhythmic accompaniment of eighth notes, marked *f*.
- Tuba:** The staff plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Double Basses (D. S.):** The staff plays a rhythmic accompaniment of eighth notes, marked *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The overall texture is dense and rhythmic.

This musical score is for the piece "Witch Doctor" and is page 32. It features a variety of instruments: B♭ Trumpets (1-4), French Horn (F Hn.), Trombones (1-4), Tuba, and Double Bass (D. S.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The French Horn part begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The Double Bass part starts at measure 140 and features a steady, rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a jazz or swing style.

Witch Doctor

144 *rit.*  $\bullet = 54$  148  $\bullet = 84$

**Brass Section:**  
1. B $\flat$  Tpt. (1-4)  
2. Tbn. (1-4)  
3. Tuba  
4. D. S.

**Other Instruments:**  
F Hn. (French Horn)  
D. S. (Drum Set)

**Tempo and Time Signature:**  
144 *rit.*  $\bullet = 54$   
148  $\bullet = 84$

**Dynamics:** *f*, *p*, *mf*, *ff*

